

ALTO/ BARITONE SAX

JAZZ DEPARTMENT AUDITION

A ♩ = 130

5

9

13 **B**

17

21

AUDITION EXPECTATIONS

1. BILLIE'S BOUNCE
 - A. HS JAZZ ENSEMBLE SHOULD HAVE MELODY (A) MEMORIZED.
 - B. SOLOS OVER F CONCERT BLUES IS OPTIONAL.
2. SCALES
 - A. HS JAZZ ENSEMBLE AUDITIONERS SHOULD HAVE ALL 12 MAJOR SCALES MEMORIZED.
 - B. MAJOR AND MINOR TRIADS ARE OPTIONAL.
3. SIGHT READING