

BASS GUITAR

JAZZ DEPARTMENT AUDITION

♩ = 130

A



5



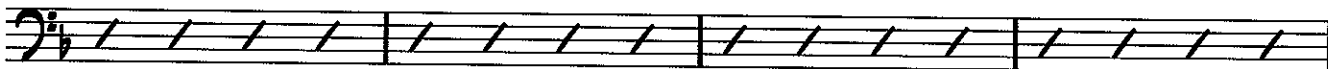
9



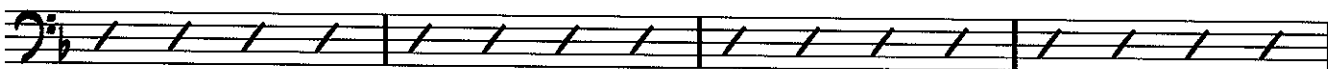
13

B

PLAY F BLUES



17



21



AUDITION EXPECTATIONS

1. BILLIE'S BOUNCE
 - A. HS JAZZ ENSEMBLE SHOULD HAVE MELODY (A) MEMORIZED.
 - B. SOLOS OVER F CONCERT BLUES IS OPTIONAL
2. SCALES
 - A. HS JAZZ ENSEMBLE AUDITIONERS SHOULD HAVE ALL 12 MAJOR SCALES MEMORIZED.
 - B. MAJOR AND MINOR TRIADS ARE OPTIONAL.
3. SIGHT READING