

DRUMS

JAZZ DEPARTMENT AUDITION

♩ = 130

A



5



9



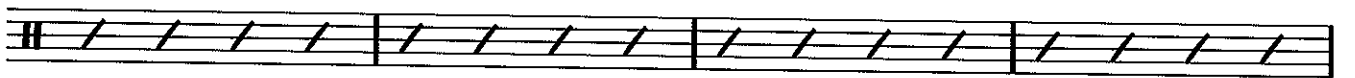
13

B

PLAY F BLUES



17



21



AUDITION EXPECTATIONS

1. BILLIE'S BOUNCE
 - A. DRUMMERS SHOULD 'PERFORM' MELODY ON DRUMS.
 - B. DRUMMERS SHOULD BE ABLE TO COMP BEHIND SOLO
2. FEELS (SOME SUGGESTIONS TO DEMONSTRATE)
 - A. SWING-(TWO FEEL, BE-BOP, SHUFFLE)
 - B. BRAZILIAN (BOSSA, SAMBA)
 - C. AFRO CUBAN (CHA-CHA, MAMBO)
 - D. ROCK
3. SIGHT READING