

GUITAR

JAZZ AUDITION

♩ = 120

A

5

9

B

13

17

21

- AUDITION EXPECTATIONS
1. BILLIE'S BOUNCE
 - a. HS JAZZ ENSEMBLE SHOULD HAVE MELODY (A) MEMORIZED.
 - b. SOLOS OVER F CONCERT BLUES IS OPTIONAL.
 2. SCALES
 - a. HS JAZZ ENSEMBLE AUDITIONERS SHOULD HAVE ALL 12 MAJOR SCALES MEMORIZED.
 - b. MAJOR AND MINOR TRIADS ARE OPTIONAL.
 3. SIGHT READING