



13 **8**

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**AUDITION EXPECTATIONS**

1. **BILLIE'S BOUNCE**
  - A. HS JAZZ ENSEMBLE SHOULD HAVE MELODY (A) MEMORIZED.
  - B. SOLOS OVER F CONCERT BLUES IS OPTIONAL.
2. **SCALES**
  - A. HS JAZZ ENSEMBLE AUDITIONERS SHOULD HAVE ALL 12 MAJOR SCALES MEMORIZED.
  - B. MAJOR AND MINOR TRIADS ARE OPTIONAL.
3. **SIGHT READING**